

# Bohemian Rhapsody

Queen

**Intro** ♩ = 72      2      3

The score is for the instrumental introduction of 'Bohemian Rhapsody'. It consists of 12 measures, divided into three measures of 4/4 time, two measures of 5/4 time, and a final measure of 4/4 time. The tempo is marked as ♩ = 72. The key signature is one flat (Bb). The dynamics are marked as *mf* (mezzo-forte). The instruments and their parts are:

- Saxophones:** Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bb Bass Clarinet. All play a melodic line of eighth notes, with some variations in phrasing and articulation.
- Electric Guitar:** Two staves. The top staff shows a treble clef with a flat key signature and a guitar icon. The bottom staff shows a tablature (TAB) with fret numbers (4, 5, 4) corresponding to the time signatures.
- Drumset:** A single staff with a drum icon, showing rests for the duration of the piece.
- Piano:** A grand staff (treble and bass clefs) with a flat key signature, showing rests for the duration of the piece.

The score is written for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bb Bass Clarinet, Electric Guitar (two staves), Drumset, and Piano.

4 5 6 7

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

*mf*

8 9 10

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax. *p*

Bb B. Cl. *p*

El. Guit.

El. Guit. T A B

D. Set

Pno. *f* *p*

Detailed description: This is a page of a musical score for measures 8, 9, and 10. The score is arranged in a multi-staff format. The top section includes staves for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., and Bb B. Cl., all of which play a melodic line starting in measure 8 and continuing through measure 10. The dynamics for these instruments are marked as *p* (piano) starting in measure 10. Below these are staves for El. Guit. (Electric Guitar) and D. Set (Drum Set), both of which are silent (indicated by a horizontal line) throughout the three measures. The bottom section features a grand staff for Pno. (Piano), with a *f* (forte) dynamic in measure 8 and a *p* (piano) dynamic in measure 10. The piano part consists of chords in the right hand and a bass line in the left hand.

11 12 13 14

S. Sax. *mp* *fp* *mf*

A. Sax. 1 *mp* *fp* *mf*

A. Sax. 2 *mp* *fp* *mf*

T. Sax. 1 *mp* *fp* *mf*

T. Sax. 2 *mp* *fp* *f*

Bar. Sax. *mp* *fp* *mf*

Bb B. Cl. *mp* *fp* *mf*

El. Guit. *mp* *fp* *f*

El. Guit. T A B

D. Set Cue. Tenor Sax 2

Pno. *mp*

# Ballad

15 16 17

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

Bb Bb Bb

*mf*

**T**  
**A**  
**B**

*mf*  
Play (if you want)

*mf*

18 19 20

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

Gm Cm Cm7 F7

El. Guit.

El. Guit.

D. Set

Pno.

21 22 23

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

Growl

Bb Gm Cm Eb/Bb

T  
A  
B

24 25 26

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

Am7b5 Abmaj7 Eb/G Eb Bb/D Cm

El. Guit.

El. Guit.

D. Set

*p* *f*

Pno.

Detailed description of the musical score: The score is for measures 24, 25, and 26. It features a variety of instruments: Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Bass Clarinet (Bb B. Cl.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 24 starts with a treble clef and a key signature of one sharp (F#). Measure 25 has a key signature change to two flats (Bb). Measure 26 has a key signature change to three flats (Cm). The saxophones and baritone saxophone have rests in measure 24. In measure 25, the Tenor Saxophone 2 plays a melodic line starting with a tremolo, followed by eighth notes and a quarter note with a flat. The Baritone Saxophone and Bass Clarinet play quarter notes. The Electric Guitar has a whole note chord in measure 25. The Double Bass plays a rhythmic pattern of eighth notes. The Piano has a complex accompaniment with chords and moving lines in both hands.



27 28 29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

Fm FmM7 Ab/Eb Bb7 Bb Bb7 Eb Bb/D

El. Guit.

El. Guit.

D. Set

Pno.

*ff*

30 31 32

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

Cm Abm Eb

El. Guit.

El. Guit.

D. Set

Pno.

33 34 35 36

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

Bb Bb Gm

El. Guit.

El. Guit.

D. Set

Pno.

37 38 39 40

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

Cm Cm7 F7 Bb Gm

41 42 43

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

Growl

Cm Eb+/BEb/Bb

Detailed description of the musical score: The score is for measures 41, 42, and 43. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), Bb B. Cl. (B-flat Clarinet), El. Guit. (Electric Guitar) - two staves, D. Set (Drum Set), and Pno. (Piano). The key signature is B-flat major (two flats). Measure 41: S. Sax. is silent. A. Sax. 1 plays a melodic line starting on G4. A. Sax. 2, T. Sax. 1, and T. Sax. 2 are silent. Bar. Sax. plays a line of notes: G2, A2, B2, C3. Bb B. Cl. plays a line of notes: G2, A2, B2, C3. El. Guit. (top staff) has a whole rest. El. Guit. (TAB staff) has a whole rest. D. Set has a bass drum on the first half of the measure. Pno. has a bass line of notes: G2, A2, B2, C3. Measure 42: S. Sax. is silent. A. Sax. 1 plays a melodic line starting on G4, with a 'Growl' effect indicated by a wavy line above the notes. A. Sax. 2, T. Sax. 1, and T. Sax. 2 are silent. Bar. Sax. plays a line of notes: G2, A2, B2, C3. Bb B. Cl. plays a line of notes: G2, A2, B2, C3. El. Guit. (top staff) has a whole rest. El. Guit. (TAB staff) has a whole rest. D. Set has a bass drum on the first half of the measure. Pno. has a bass line of notes: G2, A2, B2, C3. Measure 43: S. Sax. is silent. A. Sax. 1 plays a melodic line starting on G4. A. Sax. 2, T. Sax. 1, and T. Sax. 2 are silent. Bar. Sax. plays a line of notes: G2, A2, B2, C3. Bb B. Cl. plays a line of notes: G2, A2, B2, C3. El. Guit. (top staff) has a whole rest. El. Guit. (TAB staff) has a whole rest. D. Set has a bass drum on the first half of the measure. Pno. has a bass line of notes: G2, A2, B2, C3.

44 45 46

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

*mf*

*mf*

*ff*

**T**

**A**

**B**

3

5

3

2

1

0

3

3

3

3

3

8

*ff*

3

### Guitar Solo

cue. Guitar

47 48

S. Sax.

A. Sax. 1 *fff*

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit. *full*

El. Guit. *full*

D. Set *f*

Pno. *f*

8 10 10 0 8 11 8 11 13-15-16-13-15-16

3

49

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

full

full

full

full

16 13 13 15 16 18 18

T  
A  
B



50

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit. TAB

D. Set

Pno.

The musical score for page 17, starting at measure 50, is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Features a melodic line with a complex triplet-based rhythm. The notation includes eighth and sixteenth notes, with bracketed triplets and a final measure with a fermata.
- A. Sax. 1 & 2 (Alto Saxophones):** Both parts are marked with a whole rest, indicating they are silent for this section.
- T. Sax. 1 & 2 (Tenor Saxophones):** Both parts are marked with a whole rest, indicating they are silent for this section.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment consisting of eighth notes.
- Bb B. Cl. (B-flat Bass Clarinet):** Plays a rhythmic accompaniment consisting of eighth notes, mirroring the Bar. Sax. part.
- El. Guit. (Electric Guitar):** Features a melodic line with a complex triplet-based rhythm, mirroring the S. Sax. part. The notation includes eighth and sixteenth notes, with bracketed triplets and a final measure with a fermata.
- El. Guit. TAB (Electric Guitar Tablature):** Shows the fret numbers for the guitar part: (18)-16-15-16-15-16-15-15, 18-18-16-15-16-15-16-15-15, 17-17-15-15-15. It includes triplet markings and a final measure with a fermata.
- D. Set (Drum Set):** Plays a rhythmic accompaniment consisting of eighth notes, mirroring the Bar. Sax. and Bb B. Cl. parts.
- Pno. (Piano):** Features a rhythmic accompaniment consisting of eighth notes, mirroring the Bar. Sax. and Bb B. Cl. parts. The notation includes accents (>) and a final measure with a fermata.

51

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

52

3

3

3

3

full

15-17

15-16-18

15-16-18-18

15-17

15-16-18

15-16-18-18

(18)

15-16-13-15-16-13-15-16

3

3

3

3

8

53 54

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

full

TAB

16

10-12-13

13

13-13-14-14-14-14-14-14-14

6-6-6-6-7-5-4

Opera ♩ = 75

55 56

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Bb B. Cl. *mp*

El. Guit.

El. Guit. T A B 7 *p*

D. Set

Pno. *sfz* *p*

57 58

S. Sax. *subitoff*

A. Sax. 1 *subitoff*

A. Sax. 2 *subitoff*

T. Sax. 1 *subitoff*

T. Sax. 2 *subitoff*

Bar. Sax. *subitoff*

Bb B. Cl. *subitoff*

El. Guit. 8

El. Guit. TAB

D. Set

Pno. *subitoff*

59

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

60 61 62

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

63 64 65 66 67

S. Sax. *subitof*

A. Sax. 1 *subitof*

A. Sax. 2 *subitof*

T. Sax. 1 *subitof*

T. Sax. 2 *subitof*

Bar. Sax. *subitof*

Bb B. Cl. *subitof*

El. Guit. 8

El. Guit. T A B

D. Set *subitof* > > > > > > > > > > > > > > \*

Pno. *subitof* *mp*



68 69 70 71 72

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system with ten staves. The instruments are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Bb B. Cl., El. Guit., El. Guit., D. Set, and Pno. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 68 shows rests for most instruments. Measure 69 features a melodic line for A. Sax. 2 starting with a mezzo-piano (*mp*) dynamic. Measure 70 continues this line. Measure 71 is marked with a forte (*f*) dynamic and a sforzando (*sfz*) accent. Measure 72 features a complex texture with multiple instruments playing, including a fortissimo (*ff*) dynamic for the piano. The piano part has a prominent bass line with a *sfz* accent in measure 72.

73 74 75 76

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

Detailed description: This page of a musical score covers measures 73 through 76. The score is for a jazz ensemble and includes parts for Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (Bar. Sax.), B-flat Bass Clarinet (Bb B. Cl.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with a slur over measures 74 and 75. The Alto and Tenor Saxophones play rhythmic patterns, with Tenor Sax 2 having a more active line in measure 76. The Baritone Saxophone and B-flat Bass Clarinet play similar rhythmic patterns with accents. The Electric Guitar part is mostly silent, with a 'TAB' section below it. The Double Bass part plays a steady eighth-note pattern with accents. The Piano part provides harmonic support with chords and moving lines in both hands.

77 78 79 80 81

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system with ten staves. The first five staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The next two staves are for Baritone Saxophone (Bar. Sax.) and B-flat Bass Clarinet (Bb B. Cl.). The sixth staff is for Electric Guitar (El. Guit.) in standard tuning (8). The seventh staff is for Electric Guitar (El. Guit.) in Tablature (TAB) format. The eighth staff is for Drums (D. Set), showing a pattern of snare and bass drum hits with accents (>) and asterisks (\*). The ninth and tenth staves are for Piano (Pno.), with a grand staff showing both treble and bass clefs. The key signature is B-flat major (two flats). Measure 77 starts with a rest for the saxophones and a rhythmic pattern for the piano and drums. Measure 78 continues the piano and drum patterns. Measure 79 features a rest for the saxophones and a half note for the piano. Measure 80 has saxophone entries and piano accompaniment. Measure 81 concludes the passage with saxophone and piano parts.

82 83 84 85 86

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Bb B. Cl. *mf*

El. Guit.

El. Guit. TAB

D. Set *mf*

Pno. *mf*

Detailed description: This page of a musical score covers measures 82 through 86. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones and Clarinet) and Baritone Saxophone play melodic lines with various articulations like accents and slurs. The Percussion (D. Set) provides a rhythmic accompaniment with snare and cymbal patterns. The Piano (Pno.) plays a harmonic accompaniment with chords and moving bass lines. The Electric Guitars (El. Guit.) are present but have no notation in this section. The score is in a key with two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used for the saxophones, clarinet, and drums. The piano part also features *mf* markings. The guitar part is indicated by a TAB staff with no notes.

87 88 89

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system of staves. The top five staves (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) are in treble clef with a key signature of one flat. The Bar. Sax. and Bb B. Cl. staves are also in treble clef with a key signature of one flat. The El. Guit. staves are in treble clef with a key signature of two flats. The D. Set staff is in a drum set notation. The Pno. staff is in grand staff (treble and bass clefs) with a key signature of two flats. Measures 87 and 88 show saxophones playing a dotted quarter note followed by an eighth note. Measures 89 and 90 show saxophones playing a half note. The Bar. Sax. and Bb B. Cl. staves play a continuous eighth-note pattern. The D. Set staff has a bass drum pattern with triplets and accents. The Pno. staff has a bass line with eighth notes and chords in the right hand.

**Energetic Rock** ♩ = 136

90

92

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax.

Bb B. Cl. *ff*

El. Guit. *f*

El. Guit. **T** **A** **B** *ff*

D. Set *f*

Pno. *ff*

8

93 94 95

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *ff*

T. Sax. 2 *mp*

Bar. Sax. *mp*

Bb B. Cl. *mp*

El. Guit. *mp*

El. Guit. *mp*

D. Set

Pno.

96 97 98

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.



99 100 101

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit. TAB

D. Set

Pno.

8

Detailed description: This page of a musical score covers measures 99, 100, and 101. The instruments are arranged vertically from top to bottom: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Bb Bass Clarinet (Bb B. Cl.), Electric Guitar (El. Guit.), Electric Guitar Tablature (El. Guit. TAB), Drums (D. Set), and Piano (Pno.). The score is in a key signature of two flats (Bb) and a common time signature. Measures 99 and 100 feature a prominent triplet pattern in the saxophones and piano, while measure 101 features a sustained chord in the saxophones and piano. The electric guitar part includes a specific fretboard diagram (TAB) for measure 100, showing a triplet of eighth notes on the 6th string (frets 6, 6, 6) and a triplet of eighth notes on the 4th string (frets 4, 4, 3). The drum part consists of a steady eighth-note pattern with accents. The piano part provides harmonic support with a triplet eighth-note pattern in the bass clef.

102 103 104

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit. TAB

D. Set

Pno.

8

Detailed description of the musical score: The score is for measures 102, 103, and 104. It features ten staves. The top five staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The next three staves are for woodwinds: Baritone Saxophone (Bar. Sax.), B-flat Clarinet (Bb B. Cl.), and Electric Guitar (El. Guit.). The bottom two staves are for percussion and piano: Drum Set (D. Set) and Piano (Pno.). The key signature is B-flat major (two flats). Measure 102 shows the saxophones playing whole notes, while the woodwinds and guitar play eighth-note patterns with triplets. Measure 103 continues these patterns, with the saxophones still on whole notes. Measure 104 concludes the section. The electric guitar part includes a detailed tablature section with fret numbers and pickup indications. The drum set part shows a consistent eighth-note pattern with triplet markings. The piano part mirrors the woodwind and guitar patterns with triplets.

105 106

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit. TAB

D. Set

Pno.

107 108 109

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

8

110 111 112

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score is arranged in a system of staves. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Bb B. Cl., El. Guit., El. Guit., D. Set, and Pno. The score is divided into three measures: 110, 111, and 112. Measure 110 shows the beginning of the piece with various instruments playing. Measure 111 continues the piece with more complex notation, including triplets and slurs. Measure 112 concludes the piece with a final chord and a rest. The notation includes treble and bass clefs, notes, rests, and various ornaments like triplets and slurs. The guitar part includes a tablature section with fret numbers and a double bar line. The piano part includes a bass line with notes and rests.

113 114 115

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

Outro ♩ = 72

116 rit. 117 118

S. Sax. 4/4

A. Sax. 1 4/4 *mf*

A. Sax. 2 4/4

T. Sax. 1 4/4

T. Sax. 2 4/4

Bar. Sax. 4/4

Bb B. Cl. 4/4 *f*

El. Guit. 4/4

El. Guit. 4/4

D. Set 4/4

Pno. 4/4 *f*

8

119 120

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

8

mf 3

11-11-15

14-15-17

17-17-17

1/2

3

8



121 122 123

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit. TAB

D. Set

Pno.

*p*

*mf*

*mf*

*mp*

*p*

124 125 126 127

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

The musical score for measures 124-127 is arranged as follows:

- S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, El. Guit. (melodic), El. Guit. (TAB), D. Set:** All have rests (indicated by a horizontal line with a short vertical tick) throughout all four measures.
- Bar. Sax. and Bb B. Cl.:** Play a melodic line in measures 124 and 125, consisting of eighth notes. In measure 126, they play a long note with a slur. In measure 127, they play a final note with a slur.
- Pno.:** Features complex chords and textures. Measure 124 starts with a piano (*p*) dynamic. Measure 125 includes a half note chord with a natural sign (*(h)*). Measure 126 features a mezzo-forte (*mf*) dynamic with a crescendo hairpin. Measure 127 features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic with a crescendo hairpin.

128 129 130

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit.

D. Set

Pno.

131 132

S. Sax.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb B. Cl.

El. Guit.

El. Guit. T A B (6)

D. Set **To Tam-Tam**  $\times$

*p*  
let ring - - - - -

Pno. *ppp*